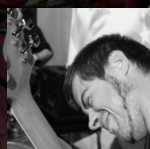


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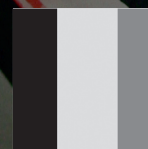
TIRING TRIP

Brussels can be an odyssey
page 8



POLICE PARTY

270 rock in state residence
page 5



CULTURECOLLAGE

Learn about European neighbours
page 10

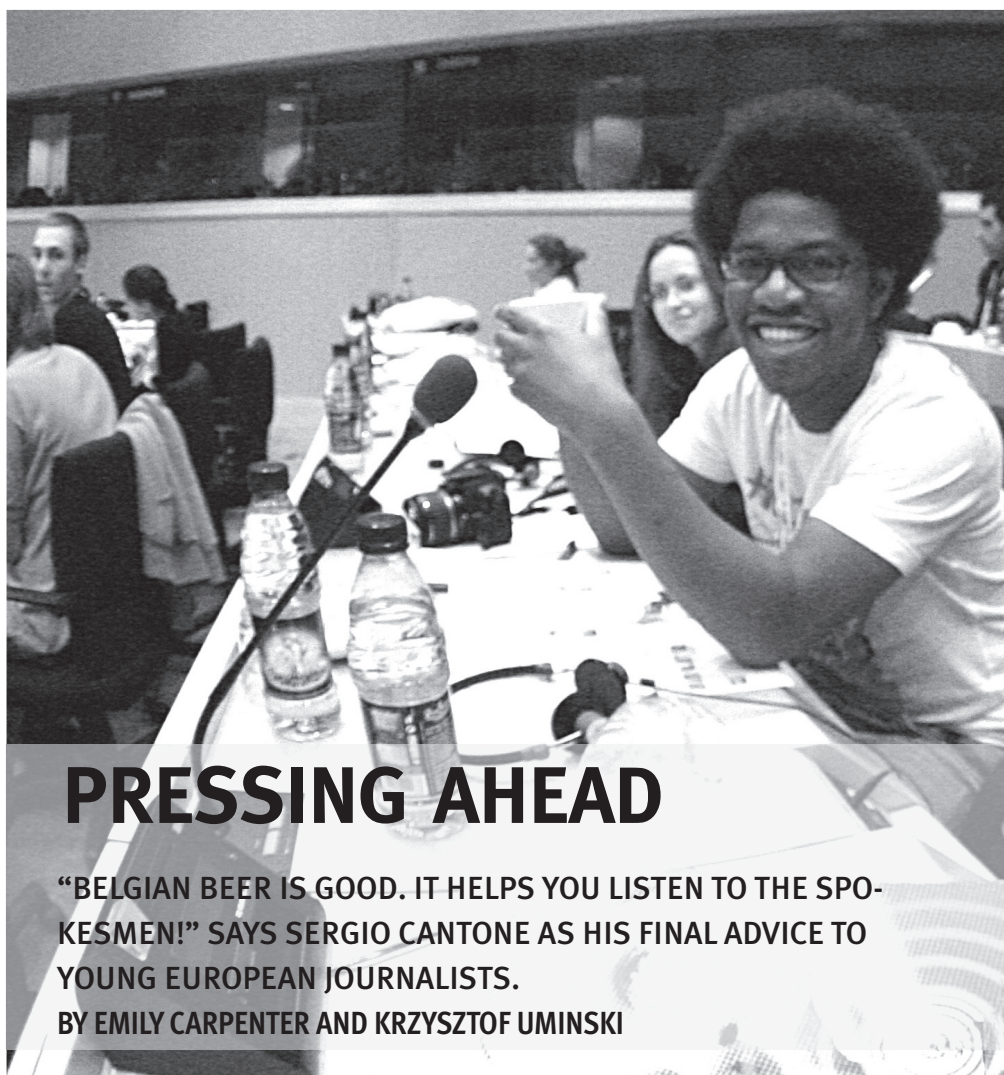
EDITORIAL

In which editorial office are journalists from several European countries working together on one single magazine? Most likely there are just a few – possibly too few. This magazine is different. “Orange” is made by a mixed crew: young journalists from seven European countries gathered in Brussels, inside the European Parliament, to work on this issue. And we report for readers from all over Europe. Which magazine can claim that?

We covered the European Youth Media Days, an event for young journalists who really care about their European identity and the future of the EU. In the end we produced a magazine packed with stories about three exciting and vibrant days in the heart of Europe.

We enjoyed covering the first European Youth Media Days and we hope you will enjoy reading.

Oliver Bilger



PRESSING AHEAD

“BELGIAN BEER IS GOOD. IT HELPS YOU LISTEN TO THE SPOKESMEN!” SAYS SERGIO CANTONE AS HIS FINAL ADVICE TO YOUNG EUROPEAN JOURNALISTS.

BY EMILY CARPENTER AND KRZYSZTOF UMINSKI

Participants of EYMD gathered in the grand Hemicycle on Wednesday evening to listen to a debate led by five prominent European journalists: Jean Quatremer (Libération), Hajo Friedrich (Frankfurter Allgemeine Zeitung), Lorenzo Consoli (President of Association de Presse International), Sergio Cantone (Euronews TV) and Jaume Duch Guillot (Media Director of the European Parliament). They discussed issues concerning the difficulty of creating European media and keeping European affairs at the forefront of our news, the decline of the printed press and the unusual relationship between journalists and politicians in Brussels.

It was perhaps Jean Quatremer who received the best reception from participants due to his outspoken ideas. His passionate speech in French made most people in the room sit up and listen.

“He stressed that a journalist needs to be critical and that was right. The fact that he spoke French? Yeah, that was good. Europe is about diversity”, said Naomi from the UK afterwards.

Quatremer criticized French TV for having only two correspondents in Brussels. “How can a French TV-viewer be expected to know about Brussels?”, he argued. As for the presse écrite (printed press), he described it sarcastically as “almost dead”. “I’m sorry for these

discouraging words” he added. On the other hand, he emphasized the role of the online media and the switch from silent consumption to interaction between journalist and reader through blogs. He was happy to admit that it challenges the journalist who previously could write as he pleased with little or no criticism whereas now they are constantly challenged.

The debate received an overwhelmingly positive reaction from young journalists who were able to consider media in Europe in the context of so many different states. Laure from France said, “The information versus analysis point of the debate was interesting... I guess that a journalist should not teach



“THIS IS YOUR FUTURE”

BY ROBIN ASH

people what to think. They should give them enough information so that people can form their own opinion.”

The President of the International Press Association, Lorenzo Consoli, expressed his regret that the European papers and other media are more concerned about national stories than about European affairs. He said that the recent summit, although of equal importance to the ones of Maastricht and Amsterdam, was not covered thoroughly in the Italian press for example, where only few papers put it on the front page.

All the journalists agreed that freedom of press is in danger due to the overload of information. They also stressed the menace of being used as a propaganda tool. Sergio Cantone, correspondent for Euronews TV, advises that you should “never rely on one source but confront it with other sources.” Quatremer added, “We all live here in Brussels, we are a kind of closed circle. We’re all pals here. Politicians, journalists. And this is the danger. Never forget about it: you’re not at their side!” Overall the debate proved to be a refreshing insight into the issues amongst European media makers, thought-provoking and devoid of the tired clichés we are so accustomed to.

Opening the European Youth Media days 2007 in the political heart of the EU, the hemicycle of the European Parliament, Hans-Gert Pöttering, President of the European Parliament, told the gathered media makers: “Your generation is unique”. It was a special honour and a big reward, he said, to see 270 young journalists and students of journalism from all over the EU, from different backgrounds and traditions, who identify themselves with Europe, stressing that the input of youth is needed in shaping our ideas and world. Thanking journalists for their contribution to freedom, he advised the next generation to view things with a European approach. “This meeting is important,” he said. “This is your future”. Speaking to Orange after his speech, he said that the message that young delegates should take back to their home countries is to be open and “to accept other people with their variety, their personality, as people who build together, with all of us, the future of our continent.”

“YOU HAVE A MAJOR ROLE TO PLAY”

270 JOURNALISTS ROCK THE EU PARLIAMENT

BY MARIANNE BAISNÉE

A band plays jazz in the hemicycle as 270 young journalists from all over Europe chat cheerfully. Hans-Gert Pöttering, the President of the Parliament of the EU, is greeted with fervent applause. This is an extraordinary day for him. „I don't usually get applause like that when I enter the Parliament“, he confesses to the crowd with a smile.

Three hours earlier, in the very same place, he had other reasons to smile and rejoice. He received the president of the European Commission as well as the German Chancellor Angela Merkel, in order to look back at her six-month presidency of the EU Council. Fifty years after the Treaty of Rome, the European Member States finally expressed their wish to move forward together. Their objective is to implement the treaty they just agreed on by 2009.

If this agreement came as a relief for many of the Europhiles, it is because at the start of this summit the situation was looking pretty bleak. Angela Merkel had to use all of her diplomatic skills in order to please and unite the eighteen countries that had already signed the European Constitution, two that refused it and

seven who stopped the process.

The EU parliament session was all thanks and smiles. José Manuel Barroso, the President of the EU Commission, Hans-Gert Pöttering and the majority of the MEPs praised the German chancellor for her hard work on Europe. But if this event was very important, the get-together of young journalists to „create media“ and „shape Europe“ was even more important for the President of the EP. „You have a major role to play“, he declared in his speech. He noted that we were born after the first election of the EU Parliament in 1979, and that we are part of a lucky generation that has always been known a free Europe that wishes to build on peace. It is this great European dream that Pöttering wants to share with the young generation.

In conclusion, he expressed his hope that the differences between us young journalists would be smaller than the differences that had to be overcome in Brussels during these last days. If an agreement is to be reached, concessions need to be made. The EU treaty will not mention the European flag or anthem and the double-majority decision making will be delayed.

Still, most importantly, as emphasised by Angela Merkel, „all of this is only possible if the citizens are convinced of the plus that Europe brings.“

The green MEP Daniel Cohn-Bendit stressed that „If the citizens don't take part, everything risks being shattered like our childhood dreams“.

This is where we come into play, I guess. And this is the reason why we need to be concerned and curious about Europe. Not only as its citizens, because this is our home, but also as active or future journalists whose job it is to decipher arcane power and to make Europe accessible for the people.

One remark regarding Pöttering's wish for the European Youth Media Days: of course there were differences among the international journalists during the opening celebration at the State Representation of Baden-Württemberg. Some might have had difficulties to make themselves understood, some might have been more eager to party than others. But these differences are nothing compared to our common wish to do our job, to share experiences and to make friends in Europe.

/// /// /// /// /// vox pops

What makes you feel European?

“there are very few obstacles.”



Erik, Sweden, 22

I speak or understand many European languages: English, French, Spanish, Swedish, Norwegian and Danish. If I want to work or study in EU, there are very few obstacles.

“Drinking beer I guess.”



Viktor, Czech Republic, 24

Drinking beer I guess. I also feel European when I watch Pulp Fiction: this is something all Europeans do!

“all these nice people ...”



Ramune, Lithuania, 20

The strong heart of Europe for me is made by all these nice people with whom I have so much to share.



PARTY WITH THE POLICE

FIRST NIGHT ENDED LATE

THE FIRST NIGHT OF THE EUROPEAN MEDIA DAYS WAS A REALLY GRAND EVENT BUT IT TOOK A LITTLE LONGER THAN WAS PLANNED. HOWEVER WE HAVE COVERED THE EVENT FROM THE VERY BEGINNING TO THE END.

BY NORA MARIE ZAREMBA

“I am really tired but still this was a wonderful day and this is just the beginning!” Silvia, an 18 year old from Portugal is looking very happy. She is probably not the only one feeling the exact same way. After the opening event in the European Parliament about 270 young journalists from all over Europe were invited to get to know each other better in

the building of the State Representation of the German Federal State of Baden-Wuerttemberg. There they could get their first impressions on German culture and living habits. 20-year-old Tanyella from Scotland were holding a glass of beer in her hand when she exclaimed: “Yes, I really love pretzels and beer!”

Not only German beer but also French wine and of course soft drinks helped the evening to become a very funny night. The young people obviously really enjoyed talking about whatever they felt like and forgot their long journeys behind and the long days ahead of them. Later in the night people started dancing when an amazing group of musicians decided to take over and hit the crowd with the sounds of their drums. That was about the same time when some important

announcements from the organisational team were completely ignored. However the staff themselves had so much fun that they did not care as long as everybody would make it to the Parliament the next morning at 8 o'clock.

Officially the party was supposed to end at 11 p.m. But of course it did not. Only the arrival of some policemen could remind the guests that it was somehow already past midnight. Of course the police were really friendly and let the crowd continue partying. They probably would have joined us if they had been allowed to do so. However, it was the first time in the history of the State Representation that a party was visited by the police. Next morning most of us looked like we needed to sleep a little longer but there was an exciting day waiting.



EUROPE A DREAM BUILT ON RUINS

IT IS EUROPE'S 50TH BIRTHDAY. BUT, HALF A CENTURY AFTER THE TREATY OF ROME, IS THE EUROPEAN MISSION ACCOMPLISHED? BY ROBIN ASH

Six eminent European powerbrokers who set out to shed light on this question agreed that the union had been remarkably successful in implementing the founding ideals - but also that many challenges remain. Human rights, democracy and economic policy were high on the agenda, but the panellists began by answering the simple question: what does Europe mean to them?

„To me Europe means the overcoming of the past, hatred of racism and xenophobia and building a new future without these elements,“ said Gunnar Hökmark of Sweden, representing the European People's Party. „There's a paradox in life - the most important things are those that don't

happen. When we avoid civil war we don't remember. Recently, we avoided it in Ukraine for example. We forget too easily. Europe isn't just about old conflicts; it's about what's going on now, and what will happen in the future.“

Annemie Neyts-Uyttebroeck, of the Bureau of the Group of the Alliance of Liberals and Democrats for Europe, agrees: „Europe's most significant achievement is that there has been peace throughout my life. I just celebrated my 61st birthday so that's a long period!“

The consensus was not, however, universal. Francis Wurtz of France, chairman of the Confederal Group of the European United Left, believes much work remains. On the stage of the wider world, he said,

the European Union sometimes does not carry its weight. „Does Europe do the job of being a peace projector well? No. For example the US missile shield in Eastern Europe. It should get it withdrawn but it's not. What is it doing in Palestine? It has closed its eyes to illegality. The EU has a great deal to do.“

The success of the draft treaty will give Europe a chance to address this issue with the empowerment of a new EU Foreign Minister who will enable a more effective, co-ordinated foreign policy. But what challenges will the new minister face? Neyts-Uyttebroeck believes that gaining authority and the confidence of member states will be critical, but that this may prove difficult to achieve. „Take Iraq,“ she said. „He



BEING YOUR OWN EDITOR

BY NERINGA MEDUTYTE

Mark Fonseca Rebeiro, a freelance journalist and blogger told a story about his frustration whilst working for the “village voice” in New York as his editor rejected the stories he believed important. But then he thought: „Why do I need an editor? I could be my own editor!“ In 2001 with this in mind, he became his own boss by starting a web-log. His project citizenreporter.org which uses dozens of volunteers as correspondents, soon took off; and reached a new level in 2004 with the advent of podcasts. He says such zero-budget blogs provide a fresh

new perspective on the world placing a special emphasis on underreported stories.

Voluntary correspondents and voluntary artists are providing the innovative backbone of new European media. Andrea Hartmann the project leader on a trans-Europe music platform Mu:zone Europe, says this is unfair. Progressive journalism needs investment both to cover production costs and to attract excellence and she believes that it is time that government and sponsors recognized this.

SELLING THE PRODUCT WHILE CONDUCTING AN ORCHESTRA

WHO CAN “SELL THE PRODUCT” BUT STILL STAY NEUTRAL?
FIVE SPOKEPERSONS FROM THE BIGGEST POLITICAL GROUPS IN THE
EUROPEAN PARLIAMENT GAVE AN INSIGHT INTO THEIR WORK AND
TALKED ABOUT THE BALANCE BETWEEN JOURNALISM AND POLITICS.

BY NORA MARIE ZAREMBA

wouldn't have been able to stop France and other countries saying what they said.“

A more optimistic outlook was called for by Rebbecca Harms of the Group of the Greens.

„For me Europe has a good future after last week's achievement [the new EU treaty]. We should focus on the positive not the negative. What has been achieved? The Cold War has been overcome and Europe can assume its responsibilities in the world - peaceful methods of war resolution. I'm convinced by Europe's future if we think of what happened in the last 50 years. Europe is founded on its past. A great deal of what we have now is founded on unfortunate experiences. Europe is privileged and

much better than almost any other region the world.“

Neyts-Uyttebroeck shares this vision. „We are looked at,“ she said, „with envy as a beacon of peaceful democratic union to the rest of the world. The EU started as a dream built on the ruins of World War Two. But when dreams turn into reality bright colours turn grey. We need youthful enthusiasm. This conference helps to achieve that - so well done!“

On Thursday morning it was time to “conduct the orchestra of opinions” in the European parliament. The press officers of five different political groups in the parliament discussed how to find the best way of transmitting the political decisions of their parties to the journalists. The speakers agreed that “you have a message and you need to communicate it to the people. It is like selling a product”. Since European politics involves dealing with trade regulations and detailed treaties, “selling the product” is not always easy. Towards the end of the panel discussion, the audience got the opportunity to ask questions themselves. Most of these questions were critical such as, “are you more of a politician or a journalist? You are asked to stay neutral, but are you able to do so? Would you officially criticize your party if you did not agree with its politics? Some of the spokespersons pointed out that they would always stay neutral, but one spokesman smiled and admitted honestly, “If we put our own opinions into our work we would probably lose our job”.

FIRST TIME FLYER BY JAKUB GÓRNICKI

When I first met Szilwia Mohai she was sitting on the floor writing her workshop article during the party in the German State Representative so I began to talk to her. Szilwia is Hungarian and works in Budapest for TV where she makes a culture program called Pesti Est /Budapest Night/. Two weeks ago she did not know that the Media Days would

help her overcome fear of flying. „When the plane took off I felt like I was drunk“, says Szilwia, „and I felt really happy when we landed“. From the airport she had to go fast to the European Parliament to join us! Glad you made it Szilwia and good luck on your way home!

OPERATION BRUSSELS

MISSION IMPOSSIBLE

I THOUGHT THAT THE MOST DIFFICULT PART OF THE EUROPEAN YOUTH MEDIA DAYS WOULD BE GETTING ACCEPTED TO THE EVENT, BUT I WAS VERY WRONG. THAT WAS THE EASY BIT. THE DIFFICULT PART WAS ACTUALLY TRAVELLING FROM IRELAND TO BRUSSELS.

BY MARIE DUFFY

In order to arrive in Brussels I needed to travel by bus, plane and train, so I felt it appropriate to christen the task Operation Brussels. Often it felt like I was in a Hollywood movie, and that people were trying to prevent me from reaching my destination. But despite all the obstacles, I managed to reach Brussels safely in one piece.

We had to be in Brussels for 2.00pm and the only flight available from Dublin was at 6.00am, which was inconvenient as there are no buses to the airport at that time. Instead of going to Dublin and staying there overnight, I decided to travel to Brussels a day earlier than necessary. I had never been to Belgium before so I was extremely excited to be given a legitimate reason to visit. What better reason is

there than a European media event in the European Parliament?

I decided to fly with Ryanair as they had the cheapest fare. Anyone who has flown with them will understand what I mean when I say that the Ryanair experience is unique. It is definitely an experience that you will never forget. The low-cost carrier insists that passengers produce their passport to fly, but unfortunately for me, mine had expired a couple of weeks earlier. This was the first major obstacle I had to pass. By the time I was accepted onto the event it was too late to apply for my passport, as it takes at least 14 working days to process. At one stage I thought that it would be impossible to obtain it in time and therefore I would be unable travel.

In Ireland it always seems that

everyone knows each other, and thankfully this time was no exception. The Irish minister for Transport lives near me in Donegal and in desperation I contacted him about my problem. When he heard that I was going to an event in the European Parliament he was able to help me to get my passport renewed in 5 days. It seems that politicians are useful after all!

I come from a place in Ireland called Donegal which is a four-hour bus journey from Dublin airport. Dublin is the capital of Ireland and home to its busiest airport. The large volume of people passing through the airport on the day I was travelling triggered a computer systems failure. Unfortunately this meant that passengers were unable to check-in their baggage, which caused a massive delay. After a couple of hours a voice announced over the speaker that the problem had been resolved and this was gree-





ROMANIA-ITALY-FRANCE- BELGIUM BY CHIARA MÉRICO

Travelling to the European Youth Media Days... by coach! It takes a lot of time but the journey could surprise you, for many reasons. Roxana is Romanian and came to Brussels from Italy which meant almost 16 hours of journey, and this is her story:

„That's Mont Blanc! You do not usually get to travel from Italy to France through the Mount Blanc tunnel and pass by Paris all on the same day. Travelling by coach to EYMD meant getting in touch with people travelling from other parts of the world, and sharing a day in my life listening to other stories, all while viewing the Eiffel Tower or the Manhattan neighbourhood in Brussels“.

ted by a deafening cheer from all the passengers. Eventually I managed to check my bag in at the desk and boarded the flight bound for South Charleroi airport.

After a one-and-a-half hour flight I touched down in Belgium. I thought that when I arrived in the country my journey would be almost complete. However, I was wrong as although I had covered the bulk of the journey it was nowhere near finished. It was very difficult arriving in a strange country especially as I cannot speak French. It was even more difficult to find someone with enough English to understand me. Being in another country without the native language has made me realise how difficult it is for those who come to Ireland without English. Thankfully I managed to find someone with English who directed me to the correct train. Once on the train I had the tricky job of making sure I got off at the correct stop.

Almost an hour later I stepped off the train and now had the complicated task of finding my accommodation. Finding Hotel Manhattan was easier said than done and at one stage I started to wonder if such a place existed. But just when I had almost given up hope, I spotted a flashing sign in the distance. Almost 13 hours after leaving home I had finally reached the final stage of my journey. I almost kissed the receptionist with relief when he handed me the key.

It was an extremely relieved and tired Irish girl that fell into bed that Tuesday night. If I thought that travelling from Ireland was an experience, it was almost as difficult trying to find the European Parliament. But that's another story.

Although it was exhausting travelling to Brussels by bus, air and train it was a great experience. Now I have to do it all again on Saturday, but this time in reverse. Arrggghh!

EUROPE IS JUST NEXT DOOR! BY MARIANNE BAISNÉE

I just had time to grab my bag and I am now already at my metro station, just downhill Montmartre, on my way to “Gare du Nord”. If you, like me, sometimes feel surrounded by a fog in the morning, you certainly can get the impression that Brussels is the next metro stop away. Well, it is actually only an hour and 25 minutes from the Paris central station but as soon as you reach your final destination, you can really feel that you have entered another country. All around you, you hear a sweet “Babelian” medley. Yes, you are already in the European capital!

NESKUBEK IR BUSI PIRMAS!

UNFORTUNATELY, WE CANNOT PRESENT TRADITIONS OF ALL 27 EU COUNTRIES, BUT WE WANT TO GIVE AN UNDERSTANDING OF AT LEAST A FEW. THE SELECTION IS RANDOM. HOPEFULLY YOU WILL FIND SOME FACTS YOU DID NOT KNOW ABOUT. BY **FREDERICK BERNAS**

LITHUANIA

Name: Neringa Medutyte

National food/drink: Cepelinai – potato dumplings with meat inside; national drink: beer

Music: rock and pop are quite popular; traditional music has a lot of traditional instruments like the band Ventukai

Saying: Neskubek ir busi pirmas! – “do not be in a hurry and you will be first”

Crazy fact: Dainu svente - World Lithuanian Celebration is when people come to Lithuania every four years to celebrate our culture

Myth: Lithuanian language is half Russian

SWEDEN

Name: Magnus Nilsson

Food/drink: There is not just one national food, but a popular one is Surströmming, which is a sour fish

Music: a good folk music band is called Orsa Spelmän

Saying: Säg inte hej förrän du hoppat över ån – something like “do not say ‘hi’ until you cross the river”, which basically means you should not celebrate something until it is finished

Crazy fact: in Midsummer there is a tradition of raising a pole and dancing around it, and it actually holds phallic representations

Myth: A lot of people think Swedish girls are easy, but I do not think it is especially more than anywhere else

SLOVAKIA

Name: Michal Brat

Food/drink: Bryndzové Halušky – a special kind of dumpling with a sheep's cheese called Bryndza. Beer is the national drink!

Music: Different villages and areas have their own music. There is a traditional instrument called a cimbal which is like a guitar in a desk. A traditional dance and music group is Lučnica.

Saying: Jedzte, pite do shtosti, ale platte v hotovosti – “eat and drink until you're full, but always pay in cash”

Crazy fact: Before Easter men get paid to hit women and

pour cold water over them in small rivers, which is to make sure they will be healthy.

Myth: People still don't know about the breaking-up of Czechoslovakia and think our capital is Prague.

ITALY

Name: Letizia Gambini

Food/drink: That is an easy one! Pizza, pasta and regional wines.

Music: This can be different in the regions as well; for example, in the Southern Puglia region the traditional music is called Taranta.

Saying: Le bugie hanno le gambe corte – “lies have short legs”.

Crazy fact: An Easter carnival where people dress up in costumes, such as traditional figures like Pulcinella, and have some good parties.

Myth: People think Italians use a lot of exaggerated hand gestures when speaking and always try to imitate it.

BELGIUM

Name: Yannick Brusselmans

Food/drink: fries with different toppings, beer and of course chocolate.

Music: Belgium does not really have a traditional music; we have absorbed traditions from other countries and we were conquered by many different ones.

Saying: Eendracht maakt macht / L'Union fait la force – “unity makes you stronger”, which is a reference to the different language groups in the country.

Crazy fact: The ‘Belgian Compromise’ is quite a famous phrase. There are also regional traditions.

Myth: A lot of people think that all Belgians speak French, which is not true!”

DIARY OF AN ORANGE

TO GET AN INSIGHT BEHIND THE SCENES OF THE ORANGE TEAM, WE HAVE GIVEN THE DIARIES OF JAKUB GÓRNICKI (22) FROM POLAND. BY NERINGA MEDUTYTE

WEDNESDAY

What are your thoughts before the flight? I hope I get some sleep!

How do you feel as you arrive in Brussels? Finally I will get some fun.

In the hostel who were the first people you met? I met four people in Krakow and we sat by the river chatting while enjoying the city. When we arrived in the city they took me to the hostel as some of them have visited Brussels before and they knew the way. Luckily.

First steps in the EU parliament: Huge! And I felt really great at the opening ceremony as I did not expect to see the main room nor to sit into President's Chair. Destiny? Your reaction? Great. Wow.

How was getting to know 270 journalists?

I am staying in the Manhattan Hotel where they booked me in a double room. And I went out to get some soda and to go for a walk. When I got back someone's baggage was lying on the second bed. I wanted

to take a shower so I started to prepare when I heard some knocking. When I opened the door, there was my roommate – a girl. She was very, very surprised to see me.

Do you feel at home in your hostel? Like home? At home I have a window view. Here I can only see darkness and a fire escape.

THURSDAY

6.00 a.m. Alarm clock. What is the first thing you think of? "Kuba! Could you please turn it off!!" With these words I was trying to force myself to turn off the alarm clock.

Productive work in your team: Hundreds of pictures and looking for interviews

Standing in a long queue to catch the dinner: We cheated and passed like 20 people. Sorry everybody but we were starving.

Late evening. Back to city: I went to the hotel to take a shower and then I went out to get something to eat

and I noticed a guy with an EYMD badge. And he was... Polish... from my hometown. And we met in the middle of nowhere.

Brussels in your eyes: I could not get the feel of Brussels for the first two days, but then I found a really cool street with plenty of restaurants and of course "Delirium". And luckily Thursday is the only day with a jam session! So we stayed to the end.

FRIDAY

6.00 a.m. Rise and shine? Oh no. I missed breakfast but thanks to Dean who woke me up I managed to make it in time. Finally.

Last touches to your work - Are you satisfied? Yeah. I hope others will be too.

Will you be sad to leave so quickly? Have you met some life-long friends? I am not crying but I would like to stay longer. New friends – hopefully.

/// /// /// /// /// vox pops

What makes you feel European?

"things like the EYMD"



Jens, Germany, 20

Things like the EYMD make me strongly feel European. There, I have the opportunity to meet people coming from different countries but with the same goals.

"common market, common policies"



Yiotamina, Greece, 24

The fact that I can travel without problems: I like the privileges of being European. Common market, common policies, common educational events like the one we are participating in now.

"it is obvious that I am European"



Silvia, Catalonia, 25

Well, first of all I cannot name any good reason for NOT feeling European. I was born in a European country, so it is pretty obvious to me that I am European.

SHAPE EUROPE BY VOICES BY CHIARA MERICO

It is possible to shape Europe by just voices on the radio! This was the aim of the radio workshops at the EYMD. Anna described the radio workshop „Lost in translation“, as „a radio feature about the work and the role of interpreters here at the European institutions“ which also gave, „an insight into radio production and a team work beyond various cultures and languages“. The participants had to interview people from different countries. Anna says with a smile, „we will try not to get lost in translation!“.

When we visited the workshop „Listen to the scoop“, Francesco told us they are „making a selection of news from every country, about the most important and controversial European topics“. Since radio is more than just the sounds of voices, but also music, they are also creating „European Earfood“. The participants, as they said, are „interested in analysing various European cultures, from the point of view of lifestyles“, while paying particular attention to music.



ALWAYS CONNECTED BY KATARZYNA WABIK AND JAKUB GÓRNICKI

Every EYMD workshop whatever its nature, radio, print, TV or photo, is somehow connected with the internet - but we will not be original if we say that the net is the future of broadcasting everything. During our time in Brussels some participants also attended special online workshops. Europe was alerted about different youth point of views concerning important EU issues. The European New Media Generation grows all the time - that is why a special weblog was created to inform young people around Europe about media in different countries. If you are looking for cool European websites then thanks to Webvisions you

can learn about them from special online TV reportage. To bring the European Parliament closer to EYMD some participants worked in the team responsible for its website.

As EYMD ends we will all go home, but in order to have a safe trip we can find special hints how to protect the environment. And if you want to have the new way of life, healthy and ecological, just watch the special TV reportage.

All thanks to the internet.

BRING OUT YOUR INNER IMAGE AND LET'S SEE WHAT THEY HAVE IN MIND

BY MARIANNE BAISNÉE

Trying to keep photojournalists into an empty white room is of course not something easy or something to recommend. Still, even with uninspiring scenery the photographers find a way to create images, starting from photographing themselves. In the workshop „Facing Europe“, the speakers asked their young team to reflect Brussels politic life with pictures. And that has also maybe something to do with taking pictures of a lame background. But there is still a margin. On the workshop „Manneken poor“, the concept was to explore how the photographers would interpret poverty in different ways. The main idea of these two workshops was *“To see which image these young photographers had in their mind”* as Alexandra a participant resumes.

TRANSMITTING EUROPE TO THE WORLD

THE PRINT WORKSHOPS HAD A LOT OF VARIATION. PARTICIPANTS COULD WRITE ABOUT IMMIGRANTS COMING TO BRUSSELS, INVENT A CULTURE LIFESTYLE MAGAZINE, DEVELOP A POLITICAL CAMPAIGN OR DISCOVER WHAT THE IMAGE OF EUROPE IS IN FOREIGN COUNTRIES.

BY NORA MARIE ZAREMBA

What does Europe mean to the Estonian politician Marianne Mikko? "Democracy, free market and the rule of law," she said. Do foreign countries see it the same way? The workshops "Transmitting Europe to the world", "Is Brussels European enough?" and "Crossing cultural borders" dealt with Europe's image in the outer world. According to Marianne Mikko, young European people need to start identifying with Europe so they feel like citizens of their country but still

be European citizens at the same time. The participants in "Transmitting Europe to the world" had to produce a magazine about foreign correspondents and their view of our continent. While reflecting the opinions of non-EU citizens of Europe, the young journalists asked themselves one major question: what makes me feel European and can I actually identify myself with that? No matter what the answer is, this will surely be a good read and a great European magazine.



LIGHTS!...CAMERA!...
ACTION!

BY EMILY CARPENTER

EYMD arranged three workshops aiming to produce a piece of television media each. More people, from a wide variety of backgrounds, are consumers of television than any other media, it has helped mold the face of European media over

the past fifty years and today deals with a spectrum of different issues through chat shows, news bulletins, documentaries etc. *'You Are Not Alone'* dealt with the controversial issue of domestic security and data protection in Europe through a political talk show.

It boasted four MEP's along with experts in the field. *'Melting Pot'* saw a team of ten people working with the people of Brussels both inside

and outside the European Parliament to create a TV reportage which gives us an idea of the 'atmosphere of diversity' in this urban area. The third and final TV workshop, *'Spaceship Brussels'*, produced a two-and-a-half minute report on the opinion of the general public regarding the new European Treaty and their views on the subject – we are sure to encounter a selection of diverse and intriguing opinions!

THE EUROPEAN YOUTH PRESS

The European Youth Press is an umbrella association of young journalists in Europe. It involves more than 48000 young journalists less than 30 years of age. Up to now the young association consists of thirteen national youth media associations.

EUROPEAN YOUTH MEDIA DAYS

This Orange was made during the European Youth Media Days 27-29th of June 2007 in Brussels. During this first co-operation between European Youth Press and the European Parliament 270 young journalist from all 27 EU-member countries came to Brussels to share ideas and work together. The participants really created European media together and share thoughts on European topics. The event was filled with seminars, workshops and parties and the results can be found on <http://www.youthmediadays.eu>

ORANGE

Orange is a Europe based event and theme magazine made by young journalists. This creates learning by doing experience for the young journalists and also a magazine with a young and innovative view for the reader. The fact that the journalists come from different countries with different backgrounds of course makes this magazine very unique. The aim of the magazine is to let young journalists from all over Europe meet, work together and create multi-faced magazines with new and interesting contents. Creating it means having an exciting time in a quite unusual environment. Reading it means getting facts and opinions directly from young and innovative journalists. All in all, our Orange is always fresh and juicy.

IMPRINT

This Orange was made by participants of the European Youth Media Days 2007 in Brussels, arranged by the European Youth Press. All articles do not necessarily represent the opinions of the magazine.

Publisher

orange
European Youth Press
Residence Palace
Rue de la Loi 155, B-1040 Brussels
phone +32 (0) 2235 2214
mobile +32 (0) 487 587 931
e-mail office@youthpress.org
web www.youthpress.org

Editor-in-chief

Oliver Bilger
Oliver.bilger@gmx.de

Project leader for Orange:

Anna Siitam
a.siitam@youthpress.org

Editorial staff

Robin Ash, Marianne Baisnée,
Frederick Bernas, Emily Carpenter,
Jakub Gónicki, Marie Duffy,
Neringa Meduyte, Chiara Merico,
Stefano Sansoni, Krzysztof
Uminski, Katarzyna Wabik, Nora
Marie Zaremba

Pictures

Brecht Soenen, Bálint Fejér

AD

Silvio Heinze
s.heinze@jugendpresse.de

Organisation

Alfhild Böhringer

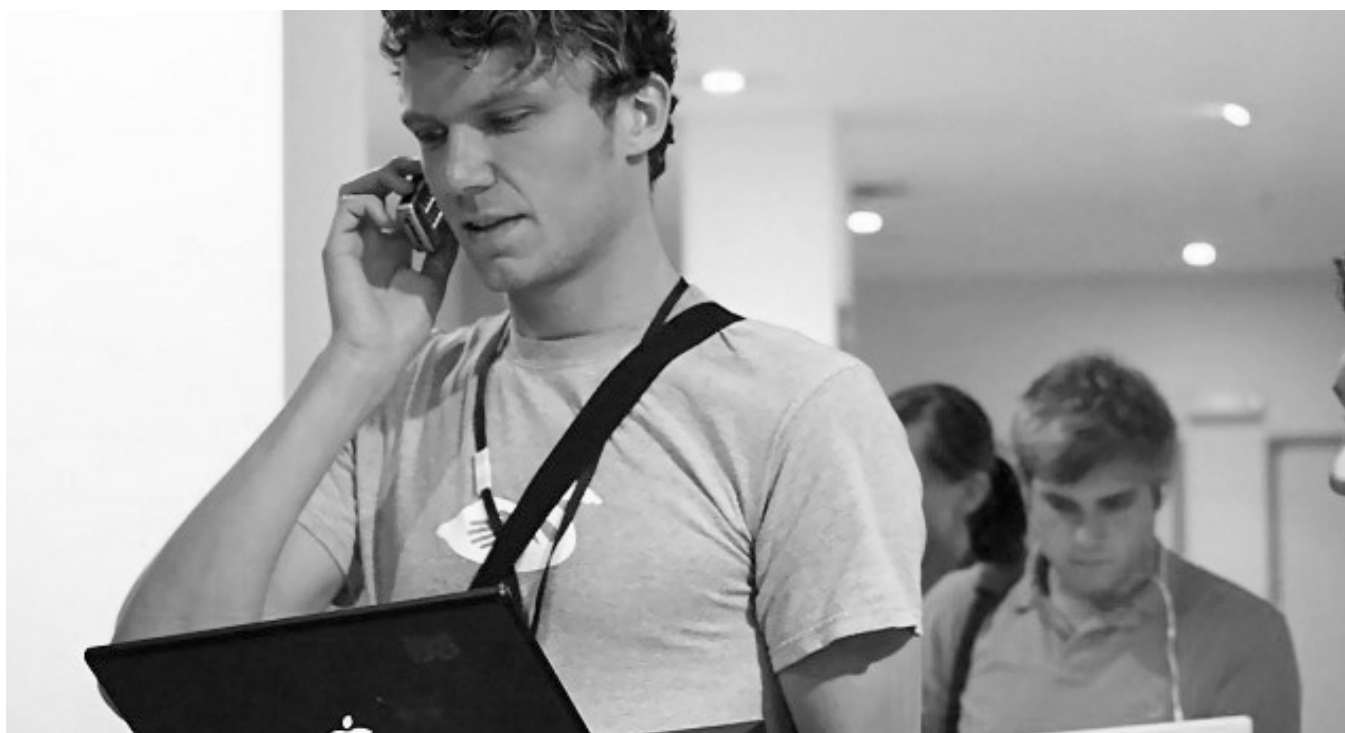


EUROPEAN PARLIAMENT



network of young media makers
european youth press





BEHIND THE SCENES

‘The European Youth Media Days event has brought together 270 young people from all over the continent for the first time ever. Things may be running smoothly for the participants, but the organisational team has been working tirelessly for nearly a year in order to make it happen.

“The process begins with just an idea,” explains Project Co-ordinator Christoph Fahle. “During these initial stages it’s very important to find more people to get involved and then look for political support.” The central team of eight people at European Youth Press rapidly expanded to include around 50 volunteers, each with different responsibilities for the process of implementation.

Working with the European Parliament was vital, but this highly beneficial relationship also presented challenges. Organisation

Team member Alfhild Boehringer describes how “the technical facilities we’re using here are amazing, such as the television and radio studios, and they were very good at taking seriously whatever we said.”

“We had to convince them step by step to get used to how we wanted to run the event,” Christoph continues, “we had to build up trust from the beginning”. The level of co-operation was not always this high due to differences in approach, attitude and organisational culture, but these problems were eventually overcome using compromise solutions.

So how does it feel now that everything is finally happening? “Right now you’re living totally in the present; there’s no past, there’s no future” says Alfhild.

AN INTERVIEW WITH CHRISTOPH FAHLE. BY FREDERICK BERNAS

WHAT WAS THE MOST DIFFICULT PART OF ORGANISING EYMD?

Staying close to the vision of the conference. We had to realise it was not going to be 100 percent of what we originally wanted. However, I think we managed to get 75 up to 80 percent, which is better than what we expected.

WHAT OUTCOMES WOULD YOU LIKE TO SEE?

I want people to come to Brussels and get a feeling for European politics, then to go home after the event and think about how to do it better.

WHAT ARE YOUR PLANS FOR FUTURE EVENTS OR PROJECTS?

I hope we can have another Youth Media Days event next year. It would be a shame for all this work to have been for nothing if there is no further progress.

HOW WILL EUROPE CHANGE IN THE NEXT FEW YEARS?

The “Erasmus Generation” is living in a world of closer integration, which has come about from improved methods of communication and cheaper travel.

EYMD IS OVER – AND NOW ...

... Zabieramy się do pracy!
... let's get down to work!
Gosia, Poland, 24

... Vou dormir.
... I'm gonna get some sleep.
Claudia, Portugal, 20

... Ne nitám în urmă amintindu-ne clipele plăcute
și ne nitámnainte așteptânoł eolitia urmátomare.
... I'm looking back and remembering the good
times – looking forward and expecting next
EYMD.
Adriana, Romania, 22

... Jag drar till Amsterdam.
... I'm going to Amsterdam.
Petter, Sweden, 25

... Vuelvo a España para trabajar.
... I'm going back to Spain, to work.
Cristina, Spain, 26

... Nagyon boldog vagtok. Rengeteg tapasztalatot
kaptam.
... I'm very glad. It was a great experience for me.
Zsuzsanna, Hungary, 20

... Nu ga ik op mÿr weblog mensen vertellen dat
Europa wél sexy is!
... Now I'm gonna tell people who visit my blog
that Europe is sexy!
Ernst-Jan, Netherlands

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Ernst-Jan, Netherlands

... Po skončení EYMD sa zúčastním trojtýždňo
veho kurzů francúzštiny po ktorom sa zamestnám
v oblasti médií.
... After EYMD is over I will participate in a three
week French course, after which I would like to
work in the media field.
Kristina, Slovak

... So we all go back to our everyday boring life.
Euroopa noorte meedia- päeuar on läbi, suga
läheme tagasi oma. Igauasse igapäeuaellu.
Triin Visnapuu, Estonia, 21

... Werde ich auf jeden fall schlafen, und morgen
fahre ich nach Hause.
... Definitely I will sleep and go home tomorrow.
Kai Becker, Germany, 23